

Josh Munden

Technical Direction / Scenic Carpentry

Website: joshmunden.com

Email: joshmundentech@gmail.com

EDUCATION

San Diego State University – Master of Fine Arts – Technical Theatre and Design (upcoming) May 2023
Northwest Missouri State University-Bachelor of Science in Theatre: Technical and Design May 2020

TECHNICAL DIRECTION

<i>The Wolves</i> , San Diego State University	2021	Dir. Jesca Purdencio
<i>Steel Pier</i> , San Diego State University	2021	Dir. Stephen Broterbeck
<i>She Kills Monsters</i> , San Diego State University	2021	Dir. Peter Cirino
<i>Into The Woods</i> , Theatre Northwest*	2020	Dir. Katheryn Bilbo
<i>Noises Off</i> , Theatre Northwest**	1019	Dir. Wendy King
<i>Stop, Kiss</i> , Theatre Northwest**	2016	Dir. Samantha Ruize

ASSISTANT TECHNICAL DIRECTION

<i>Little Women</i> *, Virginia Theatre Festival, 2022	2022	Dir. Aubrey Snowden
<i>Postcard American Town</i> , San Diego State University, 2021	2021	Dir. Stephen Broterbeck
<i>Under Milkwood</i> , Theatre Northwest**, 2020	2020	Dir. Dr. Theo Ross
<i>Macbeth</i> , Theatre Northwest**, 2019	2019	Dir. Katheryn Bilbo
<i>Love Letters</i> *, Theatre Northwest** 2018	2018	Dir. Dr. Theo Ross
<i>Same Time, Next Year</i> , Theatre Northwest**, 2018	2018	Dir. Wendy King
<i>Love / Sick</i> , Theatre Northwest, 2018	2018	Dir. Dr. Joe Kreizinger
<i>Still Life With Iris</i> , Theatre Northwest, 2018	2018	Dir. Katheryn Bilbo

SHOP CARPENTER PROJECTS (SELECTED Credits)

<i>Pippin</i> , San Diego State University, 2021	2021	Dir. Stephen Broterbeck
<i>Noises Off</i> *, The Cape Playhouse, 2019	2019	Dir. Jeffrey Denman
<i>Once</i> , The Cape Playhouse, 2019	2019	Dir. Hunter Foster
<i>A Chorus Line</i> , The Cape Playhouse, 2019	2019	Dir. Joyce Chittick
<i>The Barber of Seville</i> , Utah Festival Opera, 2018	2018	Dir. Curt Olds

* Indicates provided support to AEA productions

** Northwest Missouri State University

WORK EXPERIENCE

San Diego State University Graduate Assistant	Supervisor – Brian McVicker, Technical Director - Work in the scene shop to produce scenic elements for productions - Train students in the safety and use of all equipment in shop. - Work with other departments of theatre to meet production needs. - Assist in all load-ins and strikes of each production in the season.	San Diego, CA August 2020 - Present
RWS Entertainment Technical Director Fright Fest	Supervisor – Will Jennings, Director of Technical Services - Lead the technical advance, fabrication, installation, and technical documentation for any given experience - Delegate tasks to onsite foremen, technicians, assistants - Oversee compliance with safety practices both on the jobsite	Vallejo, CA July 2022– Aug 2022
Virginia Theatre Festival Assistant Technical Director	Supervisor – James Nicholas, Technical Director - Assist in running the Scene Shop during day-to-day Operations. - Organize schedule for crews - Work with all departments of theatre and keep areas to code. Responsible for construction of all assigned scenic pieces and the creation of load-in and strike list.	Charlottesville, VA June 2022– July 2022

RELATED SKILLS

AED / First Aid Certified. Ability to lift 50+ lbs, Valid US Passport & Driver's License, Proficient in Mac and PC. Proficient in Microsoft Office, Advanced knowledge of power tools. Knowledge of pneumatic. Fundamental ETC Ion operation, Ability to load and operate fly systems (single and double purchase). Genie Lift Operation, intermediate welding knowledge, ability to read and produce shop drawings in AutoCad. Proficient in reading braille.