

Professional Experience

Paramount Theatre, Aurora, IL

Jan 2024 – Aug 2025

Associate Technical Director

- Served as the Technical Director on point for 3 shows a year in the Paramount "Bold Series"
- Produced build schedules, drafting, and budgets, load in and strike plans for all shows assigned.
- Attended production meetings and worked closely with designers to achieve production needs.
- Provided technical and management support on shows in various venue

RWS Entertainment

Aug 2023 – Oct 2023

Technical Director

Jul 2022 – Aug 2022

- Lead the technical advance, fabrication, installation, and technical documentation for any given experience.
- Oversaw compliance with safety practices both on the jobsite and in the office.
- Delegated tasks to onsite foremen, technicians, and assistants.
- Drafted technical manuals for use and maintenance of custom items built for clients.

Virginia Theatre Festival

Jun 2022 – Jul 2022

Assistant Technical Director

- Assisted in running the Scene Shop during day-to-day operations.
- Responsible for construction of all assigned scenic pieces and the creation of load-in and strike list.
- Created and organized schedule for shop crew and backstage run crew.
- Collaborated with other departments to meet production needs

Production Experience

Technical Director

* <i>True West</i>	Paramount Theatre	Lauren M. Nichols [^] , Designer	2025
* <i>The 25th Annual Putnam County Spelling Bee</i>	Paramount Theatre	Lauren M. Nichols [^] Designer	2024
* <i>Peter and the Starcatcher</i>	Paramount Theatre	Myra G. Reavis [^] , Dir	2024
<i>RWS – Haunted House</i>	Six Flags – Magic Mountain		2023
<i>Romance of the Western Chamber</i>	Poway Center	McKenna Perry, Designer	2023
<i>The Wolves</i>	San Diego State University	Barbra Two-Stars, Designer	2022
<i>Steel Pier</i>	San Diego State University	Kat Guzzetta, Designer	2021

Associate Technical Director

* <i>Cats</i>	Paramount Theatre	Kelly Steimel & Justin Snyder, TD	2025
* <i>Waitress</i>	Paramount Theatre	Kelly Steimel & Justin Snyder, TD	2024
* <i>The Full Monty</i>	Paramount Theatre	Kelly Steimel, TD	2023
<i>Cabaret</i>	San Diego State University	Brian McVicker, TD	2023

Assistant Technical Director

<i>Little Women</i>	Virginia Theatre Festival	James Nicholas, TD	2022
<i>Postcard American Town</i>	San Diego State University	Cynthia Bloodgood, TD	2022

Education

San Diego State University – Master of Fine Arts in Design & Technology for Theatre, Television, & Film.

May 2023

Northwest Missouri State University – Bachelor of Science in Technical Theatre & Design.

May 2020

Skills

Advanced Knowledge of scenic construction techniques; hand, power, and pneumatic tools. Proficient in PC & Mac computers; AutoCAD, Vectorworks, Spikemark; Microsoft Office Suite. Working Knowledge of Single & Double-Purchase Counterweight Rigging Systems, Chain hoist operation, Automation, CNC Programing Shop Bot, personnel lifts; ETIC Ion consoles; Mig and Tig Welding; Ability to lift 75+ Lbs, Valid US Driver's License.

References Available Upon Request

* indicates IASTE Union House

[^] indicates member of United Scenic Artists (USA)